

Program bios – duo runedako, Ruth Neville, Daniel Koppelman

Updated 10/2012

duo runedako is dedicated to exploring and expanding the repertoire for multiple keyboard instruments. From traditional literature for two pianos and piano four-hands, to interactive works for electronics and computer, the duo presents a wide spectrum of concert music. Pushing the boundaries of contemporary music and pulling from classical, jazz and electroacoustic traditions, duo runedako often blurs the lines between musical styles. Committed to widening audience appreciation for art music of the 21st century, the duo encourages listeners to span the bridge between past and present. Described by Keyboard magazine as “Engaging, intelligent and unpretentious” and praised for their “dazzling élan and finesse” (Saginaw News), duo performances feature programs designed to delight and challenge. Read reviews.

duo runedako has toured extensively throughout the United States and in Europe and has presented innovative programs in Finland, France, the Czech Republic, Ukraine, and the Netherlands. In residence on a 2008 Fulbright Scholarship Award, the husband and wife team toured Ukraine with a series of concerts devoted to the music of American composers. They returned in 2009, again under the auspices of the Fulbright program, for the purpose of presenting concerts in collaboration with Ukrainian composers. Active in commissioning and premiering new works, duo runedako presented David Gillingham's Interplay: A Concerto for Piano Four Hands and Orchestra in Prague, with Vladimir Valek conducting the Prague Radio Symphony Orchestra. Other orchestral highlights have included guest appearances with the Greenville, Grosse Pointe, Birmingham-Bloomfield and Furman Symphony Orchestras.

Koppelman's research on the development of a new tactile performance system for electroacoustic music has led to residencies at the Studio for Electro-Instrumental Music (STEIM) in Amsterdam, the Institute of Sonology in The Hague and the Center for Research in Computing in the Arts (CRCA) in La Jolla, California. In addition to their duo compact disc, Neville and Koppelman have recorded with the SONOR Ensemble for CRI, with George Lewis for New World Records, the music of Ben Broening for Innova Records, and Celestial Harmonies, Neuma Records, Capstone, Everglade Records and C74. They hold performance degrees from the University of Michigan, Indiana University and the University of California, San Diego and are currently on the faculty of Furman University in South Carolina.

RUTH NEVILLE brings a wealth of experience as performer to the concert stage. Featured in numerous appearances as concerto soloist and chamber musician, Neville is described by the Greenville News as "a deft, sensitive chamber music player whose idiomatic playing is remarkable for color and control." Her performance of Messiaen's staggering and complex Oiseaux Exotiques with SONOR was deemed "easily the best work on the program for its artistic quality and performance standard" by The San Diego Union. Other activities have included residencies at the Ferienkurse für Neue Musik in Darmstadt and the Bayerische Musikakademie Marktoberdorf. Neville has recorded for Celestial Harmonies, MMC, CRI, New World Records and Neuma Records. Neville holds degrees from University of Michigan (B.M.), Oakland University (M.M.) and University of California at San Diego (Ph.D.). Currently, she is a member of the piano faculty at Furman University.

Program bios – duo runedako, Ruth Neville, Daniel Koppelman

Updated 10/2012

DANIEL KOPPELMAN, born in New York and raised in California, has gained experience with many different musical traditions—classical and popular, composed and improvised, acoustic and electronic—which has led him to explore their intersections in search of new possibilities for performing, teaching, and creating music. Koppelman's current performance interests include digital signal processing of acoustic piano and improvisation with various real-time controllers in conjunction with Cycling '74's Max/MSP and STEIM's LiSa (live sampling) software. He has recorded for CRI, New World Records, Neuma Records, Capstone, SEAMUS and C74; he recently released *Escapement*, a 2-disc CD/DVD set of 21st century music for piano and electronics, which *Keyboard Magazine* called "engaging, intelligent, and unpretentious." Koppelman holds degrees from San Francisco State University (B.M.), Indiana University (M.M.), and the University of California at San Diego (Ph.D.), where he was a Regents Fellow; his piano teachers have included Wayne Peterson, James Tocco, Cecil Lytle and Aleck Karis. Currently Associate Professor and Director of Music Technology at Furman University in Greenville, South Carolina, Koppelman has been a resident artist at STEIM in Amsterdam, the Institute of Sonology in The Hague, and the Center for Research in Computing and the Arts in La Jolla, CA. In 2008 he was awarded a Fulbright Scholarship to lecture courses in contemporary American music (jazz, classical, electronic) and the creative use of new technological tools.